

the lounge room





choose your
of transport...

train

senefelder platz
station is the
closest, the two tones
of blue tiles are nice.
after emerging onto
the street, make sure
you're on the east side
of schönhause alle.
although a
continuation of rosa
luxemburg strasse, this
part of the street
feels very different.

bike/feet

wear comfortable
shoes.. rare for berlin
there is a slight hill
to be traversed. make
use of the wide bike
tracks along schönhause
allee and head to the
torstrasse
intesection.

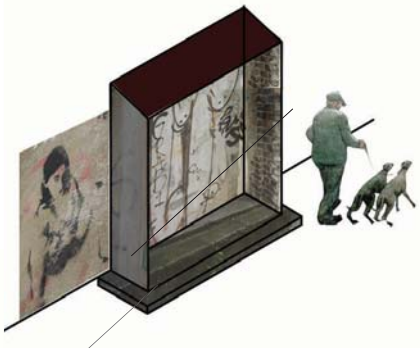
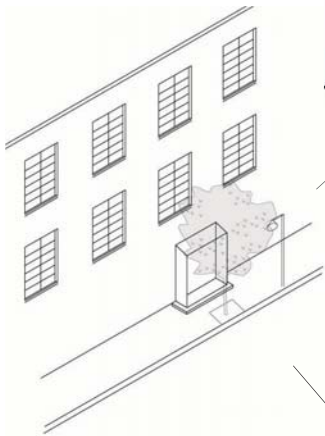
then...

follow the tram tracks until you hear a loud buzzing.
turn left at this tattoo shop and walk up the hill.
look for the tree that grows 10m up from the brick
wall. keep going until you reach the concrete light
pole just after the tree.. here on the left you will
find the door way as lounge room

the journey there

incase you need a map to follow...





location





it's a bit of a mystery,
a random door to no where,
complete with roof

it's on a quite
steet, perfect to sit in, you
can see the tv tower.

or just stroll by when walking
the dog

i've been driving all morning and i still can't find the address. I'll just park the car, I need to stretch my legs.

Some strange woman on crutches approaches me, she says something to me in english i think, but i'm too tired to understand.

she tries to speak deutsch; she asks me to take a photo with some plastic camera on a string. i take a photo of the building on the other side of the road. I read the poster on the tree and sit down on the little step. It says make yourself at home. it says they are architecture students, what does this have to do with architecture?

I hope they don't want me to do anything else, i'm so tired and I just need to contact Markus to get the address. it's nice to sit though. another woman arrives carrying a big ikea bag. they laugh together and play with the camera on the string. the new woman takes photos with her own camera, asks me what i would call this space. i say a door. what else would it be. i can't be bothered talking to them, i'm so tired. they take more photos, this step is a good height to sit on. they walk off down the hill.. how odd



15th june 1700: there are 2 bottles in the corner, green broken glass under them. the brick is black, looks like smoke. lots of graffiti and cigarette butts

17th june 2200: the sun has set but the orange street lights keeps it well, no one is about.

18th june 1730: 1 bottle is missing, there is a screw in the wall, golden colour. man walks by, an artist 'still drunk from yesterday'

27th june 1200: woman walks by with dog and smile, child following looks quickly. the 1 bottle remains. perhaps more dirt in the corner.

1st july 1120: van selling vegetable drives noisely over the cobbled road. no change to be seen.

2rd july 1800: students come and take more photos, stand and talk

3th july 1000: a poster is hung on gold screw on the back wall, the black tape she used didn't stick to the concrete. poster asks people to take photos of themselves in the site. student attaches camera to light pole, uses long straw like string

4th july 1030: 2 student enter, check something on the camera, sit down or a while. 2 couples ride by. woman with large grey dog runs by. dog sniffs at step.

1850: one student arrives and takes camera away. no bottles remain in the corners.

maybe it used to be a doorway,
perhaps a corridor

a little stop,
maybe a chat.

away from the rain, broken glass

artist man
walks by

'do you want to see my gallery?'

room with a view

smells a little, brick, smoke bottle and
slope.



we left a disposable camera tied to the concrete light pole. did you take a photo of yourself in the site?

not to change
the site in anyway,
just reveal it,
and after everything,
leave it alone.

We are 3 architecture students developing a project around Rosa luxemburg Platz. We have identified 6 small sites we consider of ordinary beauty. They are consequence spaces, the result of building something else, but they themselves are filled with potential. We have temporarily occupied these sites by expanding their possibilities in order to enhance the spatial quality and their relationship to people.

our methodology is based on different experimental and ephemeral ways of changing the city, creating moments in these sites and intensifying the experience of the existing urban condition.

we hope these remain in your memory the next time you are walking along the street.

we hope you have enjoyed this book and have become well acquainted with the lounge room.

how can we keep this site living when the students leave... we have a site that you could write on, take photos of. keep the diary alive.

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<http://consequencespaces.wordpress.com/>

booklet 1 'the lounge room' from the consequence
spaces collection

TU architecture urban occupation

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