

urban occupation : ACTION

research : Fluxus Wedding

2. To affect, or bring to a certain state, by subjecting to, or treating with, a flux. "Fluxed into another world." South.
 3. Med. To cause a discharge from, as in purging.
flux (flŭks), n. [OF., fr. L. *fluxus*, fr. *fluere*, *fluxum*, to flow. See FLUENT; cf. FLUSH, n. (of cards)] 1. Med. a A flowing or fluid discharge from the bowels or other part; esp., an excessive and morbid discharge; as, the bloody *flux*, or dysentery. b The matter thus discharged.

Purge the world of bourgeois sickness, "intellectual", professional & commercialized culture, PURGE the world of dead art, imitation, artificial art, abstract art, illusionistic art, mathematical art, — PURGE THE WORLD OF "EUROPANISM" !

2. Act of flowing: a continuous moving on or passing by, as of a flowing stream; a continuing succession of changes.
 3. A stream; copious flow; flood; outflow.
 4. The setting in of the tide toward the shore. Cf. REFLEX.
 5. State of being liquid through heat; fusion. Rare.

PROMOTE A REVOLUTIONARY FLOOD AND TIDE IN ART, Promote living art, anti-art, promote NON ART REALITY to be fully grasped by all peoples, not only critics, dilettantes and professionals.

Image: The fluxus manifesto, a visual document written in 1963 by George Maciunas. Source: Fluxus Debris <http://www.artnotart.com/fluxus/gmaciunas-manifesto.html>

authors / actors / participants:

FLUXUS	Billie Hutchins	Allison Knowles
	Geoff Hendricks	Jon Hendricks
	Larry Miller	Jonas Mekas
	George Maciunas	

title: Fluxus Wedding

location: Private at 537 Broadway, New York City, NY, USA

date: February 25, 1978

manifesto:

Fluxus wedding happened at a dramatic point in the Fluxus history. George Maciunas, the "leader" of the movement, was suffering from a cancer that menaced his life. The ceremony happened just a few months before his death. Fluxus was engaged in do-it-yourself art and simplicity over intellectual complexity. Largely inspired by Dada, Fluxus differed in the establishing of an important culture of the artistic community. The creation of the art Co-ops in SoHo, NYC, in the seventies was one of the most politically oriented achievements of the group. As for the aesthetics, Fluxus tried to dismantle the classical process in which art had been created in Europe. Highly subversive, their work tried to surpass conventions as to get closer to the artists themselves rather than to the art market. In this context, performance has a critical importance, for it doesn't require the classical setting of arts. Fluxus Wedding is emblematic of the aesthetics of the group, as it questions both the materiality of the art work as well as the social structures. Although the performance is controlled, the materials are very simple and casual. The ceremony of a Fluxus wedding, playing with the institutionalism and solemnity of a wedding and questioning the notions of gender and appearance could be analyzed as a tribute to the female artists of the Fluxus movement as well as a genuine will to create a new symbolic.

techniques / swapping clothes // clothes, disguises, make up

tools: playing music // Monteverdi's Zefiro Torno
 wedding feast // food

action:

Billie Hutchins, the bride, and George Maciunas, the groom, wear bridal gowns. Geoff Hendricks officiates as the Fluxus priest. The bridesmaids, Jon Hendricks and Larry Miller, are in drag and the best man, Allison Knowles, in tails. Jonas Mekas is dressed as a Franciscan monk and speaks Lithuanian. After the feast, George and Billie perform a piece called Black and White. While a recording of Monteverdi's madrigal Zefiro Torno is played, George and Billie perform an exchange of clothes.

outcome:

George Maciunas died a couple of months after Fluxus Wedding, and real estate pressure in SoHo led to the slow disappearing of the Co-ops. For many people, the death of Maciunas is referred as the death of the Fluxus movement, yet many scholars still speak of Fluxus on the present tense. Some of the original artists of the 60s and 70s remain active and Fluxus-oriented artists still meet in cities around the world to create performances or actions. Fluxus also has a presence on the Internet where artists can collaborate and exchange. The heritage of Fluxus is very vast, from noise music to happenings and performance arts, and is often quoted as a reference by many contemporary artists who do not define themselves as part of the movement.

urban occupation : ACTION - research : precedents

Martin, Antoine, 319906

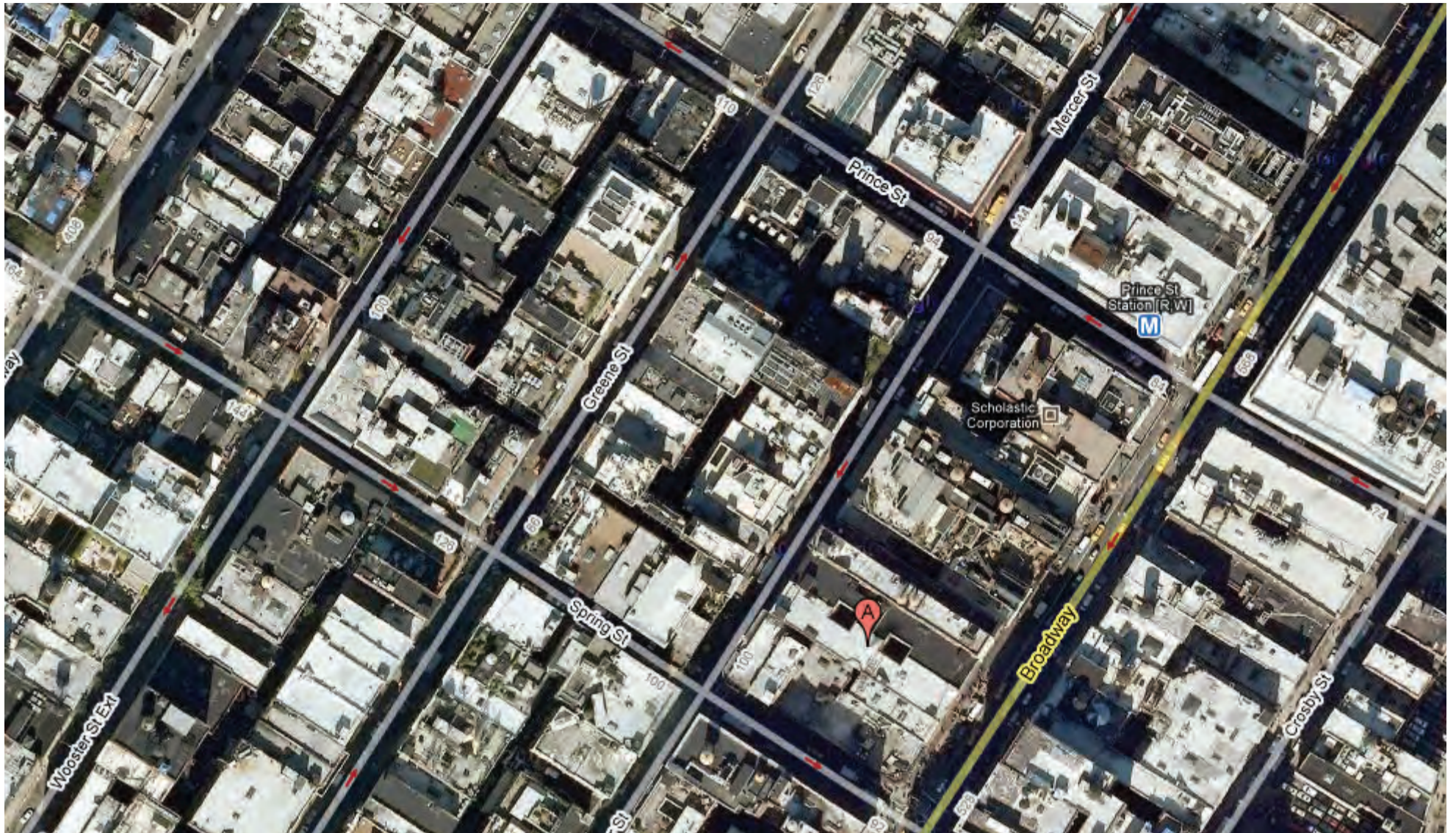


diagram: Aerial View of SoHo, NYC, Birthplace of the Fluxus Co-ops and location of the Fluxus Wedding (A)
Source: Googlemaps, 2009



Image: A photographic record of Maciunas' wedding to Billie Hutching, 1978

Source: Mr. Fluxus: A Collective Portrait of George Maciunas 1931-1978 by Emmett Williams, Ann Noel, Ay-O, p292

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