

MOVE ABROAD!

My smile is stuck
I cannot go back t' yer Frownland
I want my own land
Captain Beefheart

Public urban space is very much determined by rules and regulations that almost exclusively say: Don't, and hardly ever: Do!

I'm interested in finding out what happens if you shift that ratio by offering a space that allows for / invites to temporal appropriation.

The space provides a number of helpful installations: electricity, running water, a place to securely store things – and: the administrative stuff is taken care of by the project-coordinator.

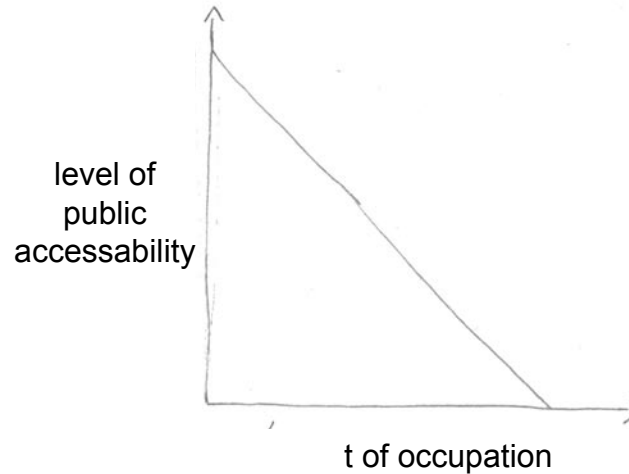
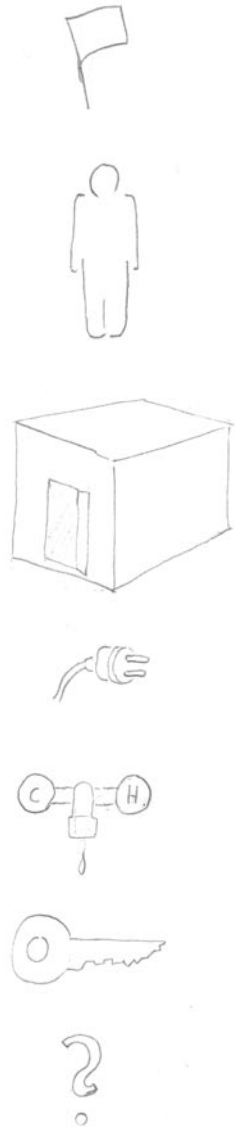
The installation is furthermore equipped with things relating to the place where it is set up. These things suggest a certain direction of usage to the occupant(s), however, the decision whether to follow that direction is up to them.

Further 'rules of the game': One person responsible is handed over the 'keys' to the 'foreign country' for the duration of one week.

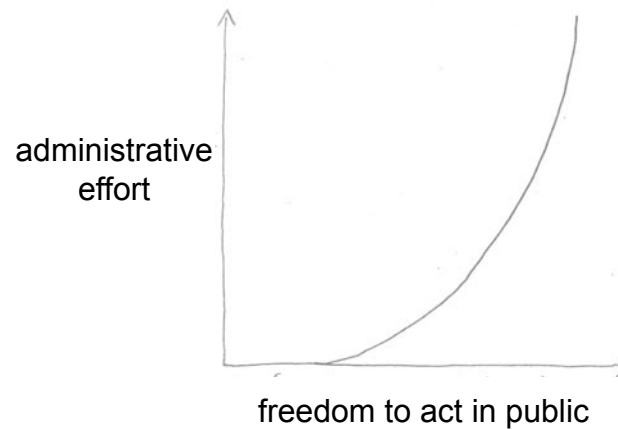
Obviously, you're not allowed to do things that violate the effective criminal code, i.e. kill other people.



MOVE ABROAD! Concept

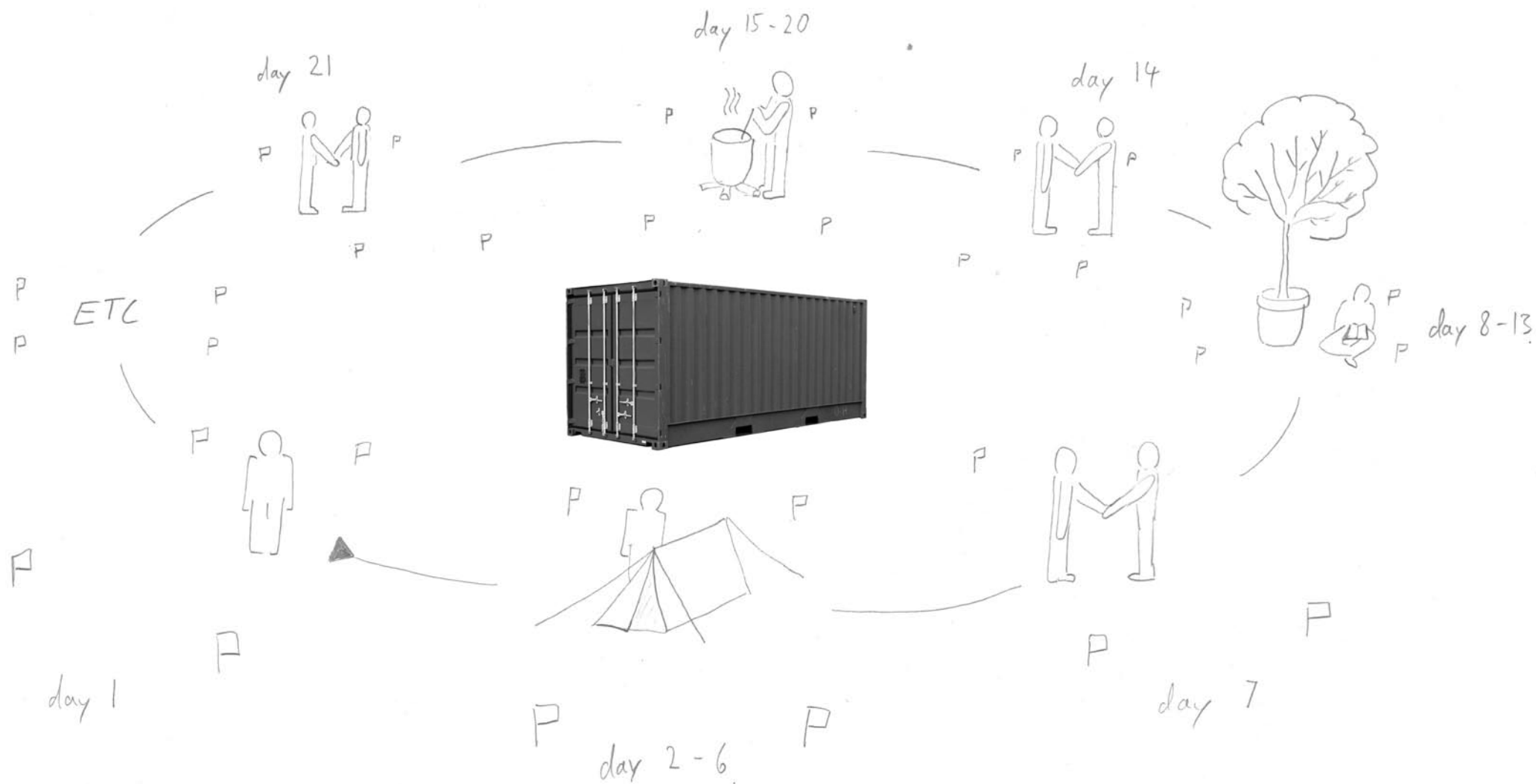


The question of how long one of the “countries” should be handed over to one occupant (group of occupants) is an important and a difficult one. My aim was to find a good compromise between a place that is 100% public, as it can’t be occupied for more than, say, 1 hour, and a place that allows for the development of appropriative structures by staying in one hand for, say, half a year, but in the end becomes an increasingly private and determined place again.



The relation between the freedom to publicly do whatever you want and the administrative effort necessary. You can do some things in public without any administrative effort, i.e. sing. The graph is exponential, as at some point the administrative effort tends towards infinity – i.e., if you want to kidnap and kill people, you’d first have to become president.

MOVE ABROAD! Diagrams | TIME DIAGRAM



MOVE ABROAD! Insertion: THE CONTAINER

The container system is a thing in the sense of Latour: an object generated by technique, justice, economy and science, to the same degree a massive material investment as it is an intellectual concept.

The Container is the materialization of a number of social and political phenomena that occur all over the world. It's a symbol for everything temporary, for precarious or even dangerous situations; be it the asylum seeker's home in Berlin-Spandau, be it 'camp Marmal' of the German Bundeswehr in Afghanistan.



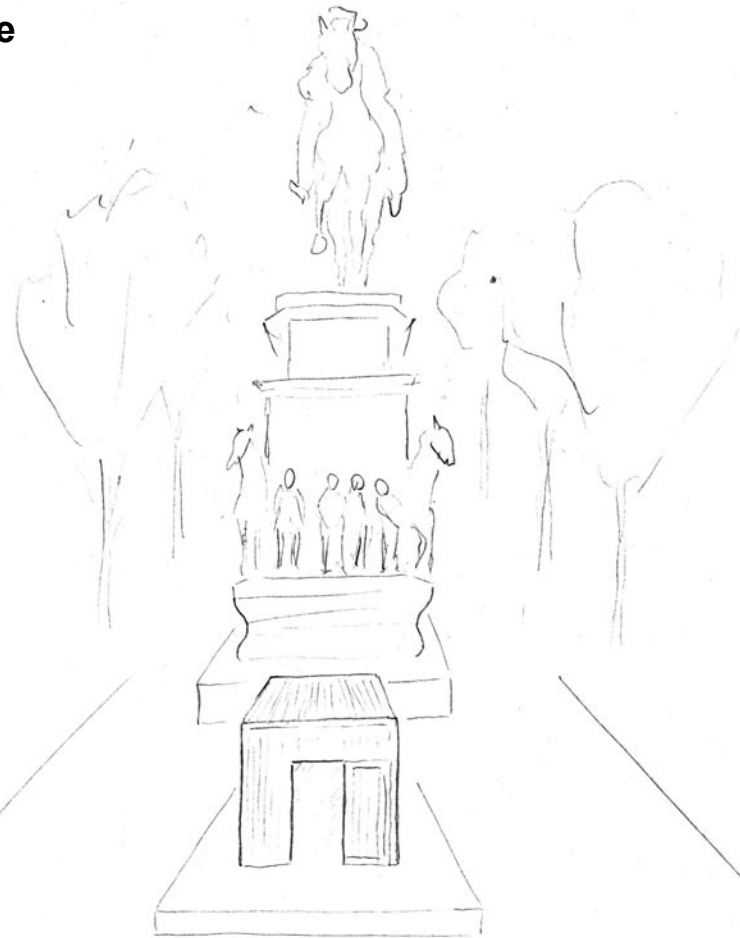
MOVE ABROAD! Insertion: THE CONTAINER

During the intervention, the container serves as a reminder of these phenomena.



Together with the fake-flags (generated from mixtures of African and Asian national flags) marking the playground, it makes sure that the installation, despite all desired liveliness, keeps its serious undertone, the feeling of the monument for things to come.

However, functionally, the container is turned upside down, serving as the center of the 'cology of garden patches', providing it with light, water, safe storage room. Here it is not an object to lock in people.



On a different, aesthetical level, the container is the ultimate dissociation from the authoritative, monumental, representative (prestigious) architecture it is confronted with.

The thing that Power, every form of Power, fears most of all things, is laughter, smiles and mockery. They are evidence of a critical mind, fantasy, intelligence. They are the opposite of fanaticism.

Dario Fo

MOVE ABROAD! Praxis: I RLP - Invitation

...Wenn ich König im AUSland wär'...

Sind auch Sie **nicht einverstanden**?

Wollen auch Sie endlich selbst **bestimmen, wo die Reise hingeht?**

Den Spieß umdrehen?

Nehmen Sie die Chance dazu wahr:

Seien Sie für eine Woche (nahezu) unumschränkter Herrscher im **AUSland**, gleich hier vor Ihrer Haustür, am Rosa Luxemburg Platz!

Ihnen werden geboten:

Ein Ar (10 mal 10 Meter) Platz, fließend Wasser und Strom, ein Platz zur sicheren Verwahrung von Gegenständen UND: drei Tage Zeit um dort zu tun und zu lassen, was immer Sie möchten!*

Wenn Sie Lust zu einem Experiment und eine gute Idee haben, schicken Sie diese bitte an e.andergast@web.de – wir melden uns!

*Es gibt lediglich 3 Bedingungen:

Ihr Reich muss allen freundlich gesinnten Besuchern stets offen stehen!

Ihre Verfassung muss konstruktiv und selbstverständlich gewaltfrei sein!

Ihre Idee muss (weitestgehend) mit der Gesetzeslage vereinbar sein!



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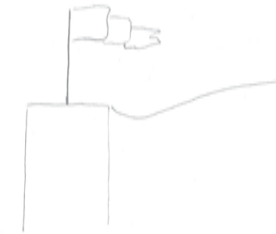
MOVE ABROAD! Theory: I RLP

formal manifestation of the claim to power: VOLKSBÜHNE

NAMES AND CLAIMS



PARAMILITARIA



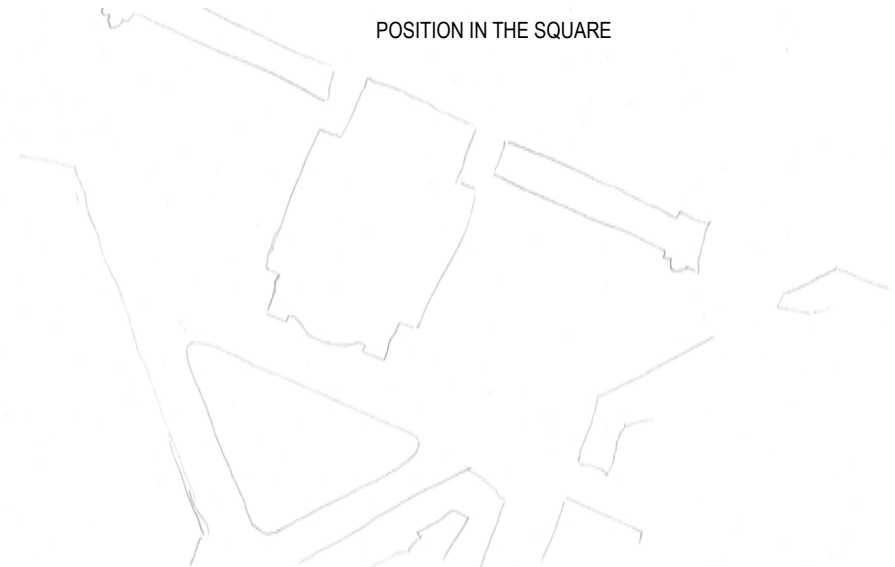
DIMENSION



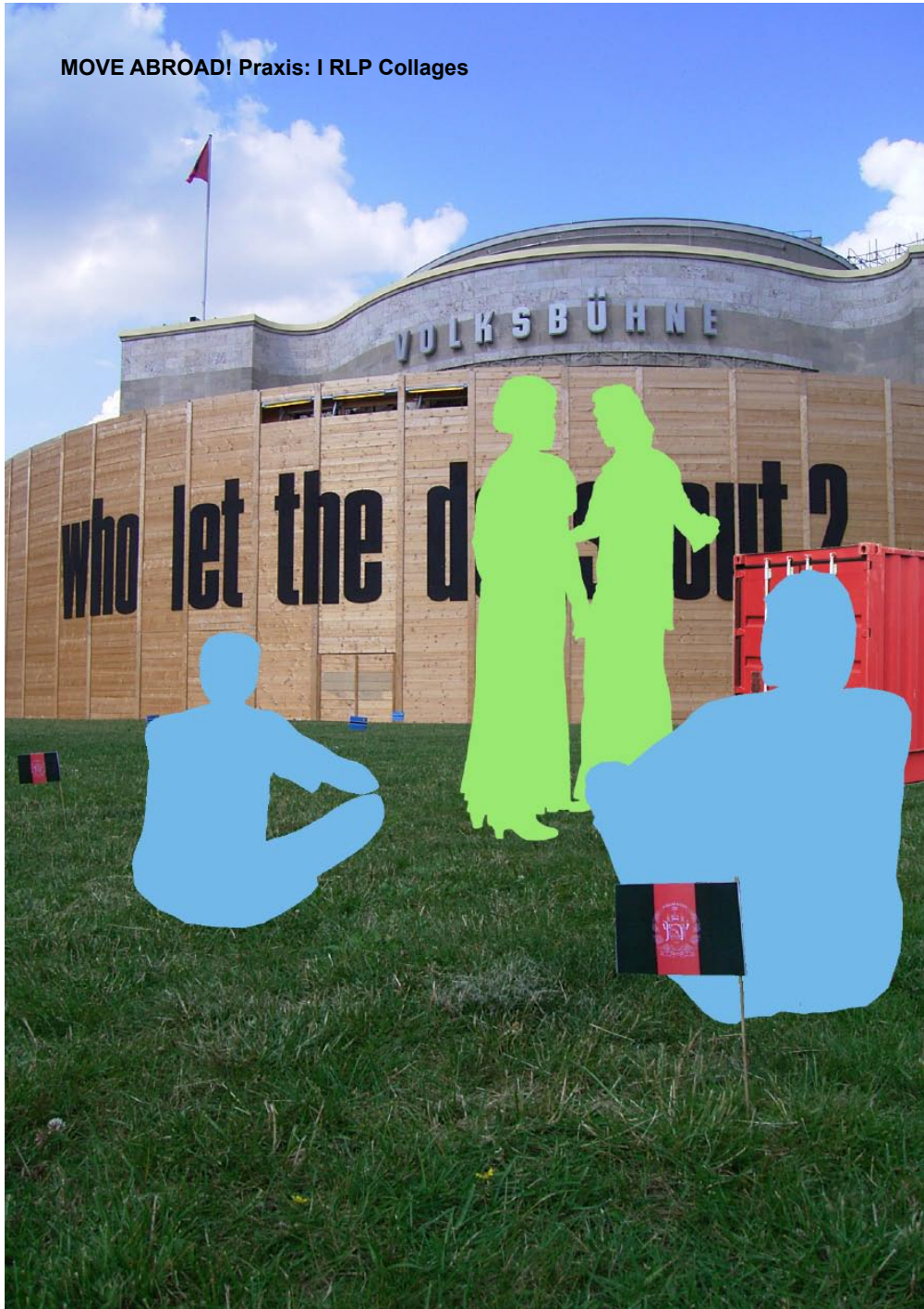
GESTURE



POSITION IN THE SQUARE



MOVE ABROAD! Praxis: I RLP Collages



MOVE ABROAD! Praxis: I RLP Collages



MOVE ABROAD! Praxis: I RLP Plan

For Rosa-Luxemburg-Platz, I propose two playing fields, each consisting of five patches and one supply-container (black). The latter is placed in front of the installation, for it shouldn't be mixed up with the containers resulting from the renovation of Volksbühne. In between the patches, there should be enough 'air' for curious visitors to pass through without getting involved immediately.

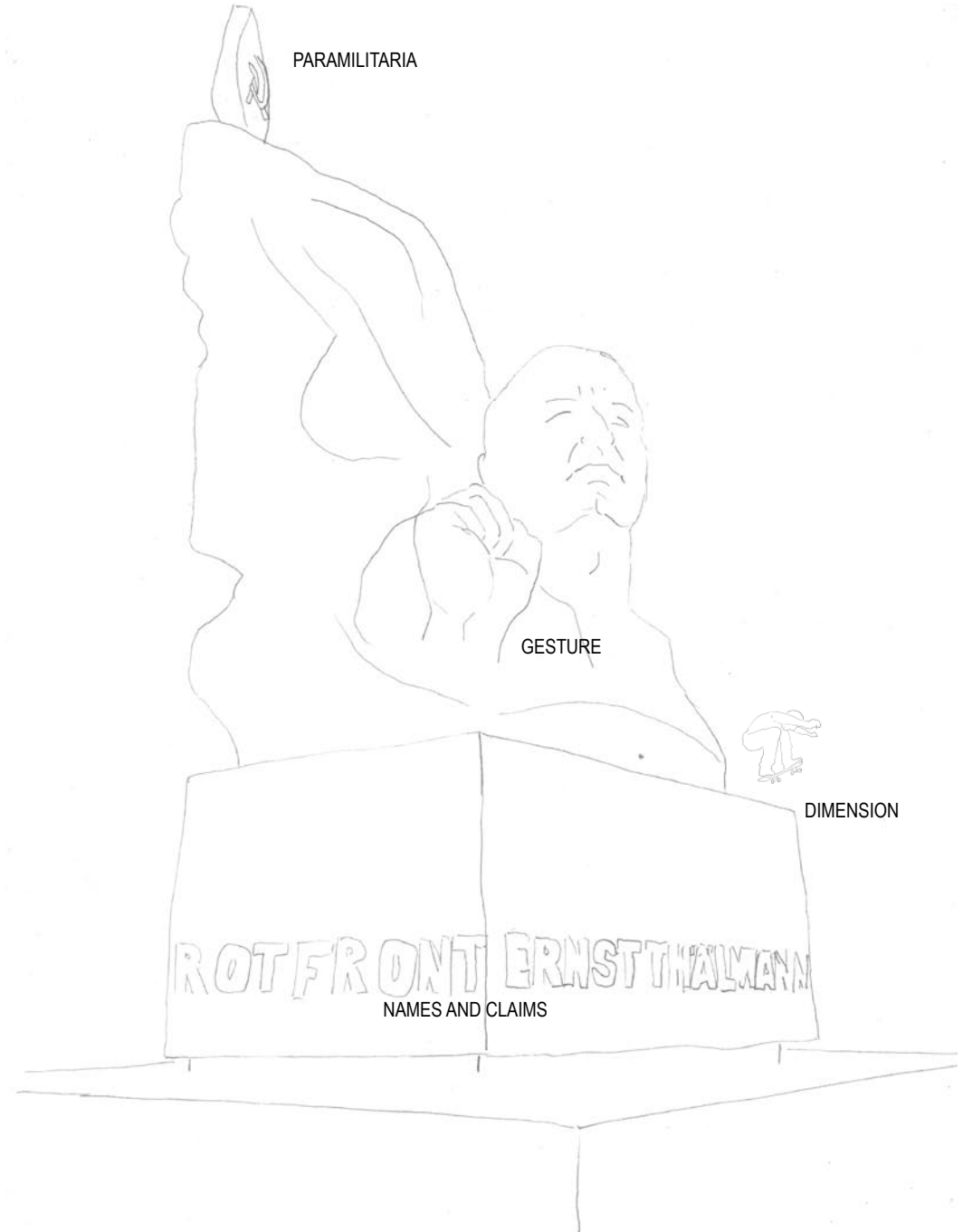


MOVE ABROAD! Praxis: II THÄLTMANN PARK

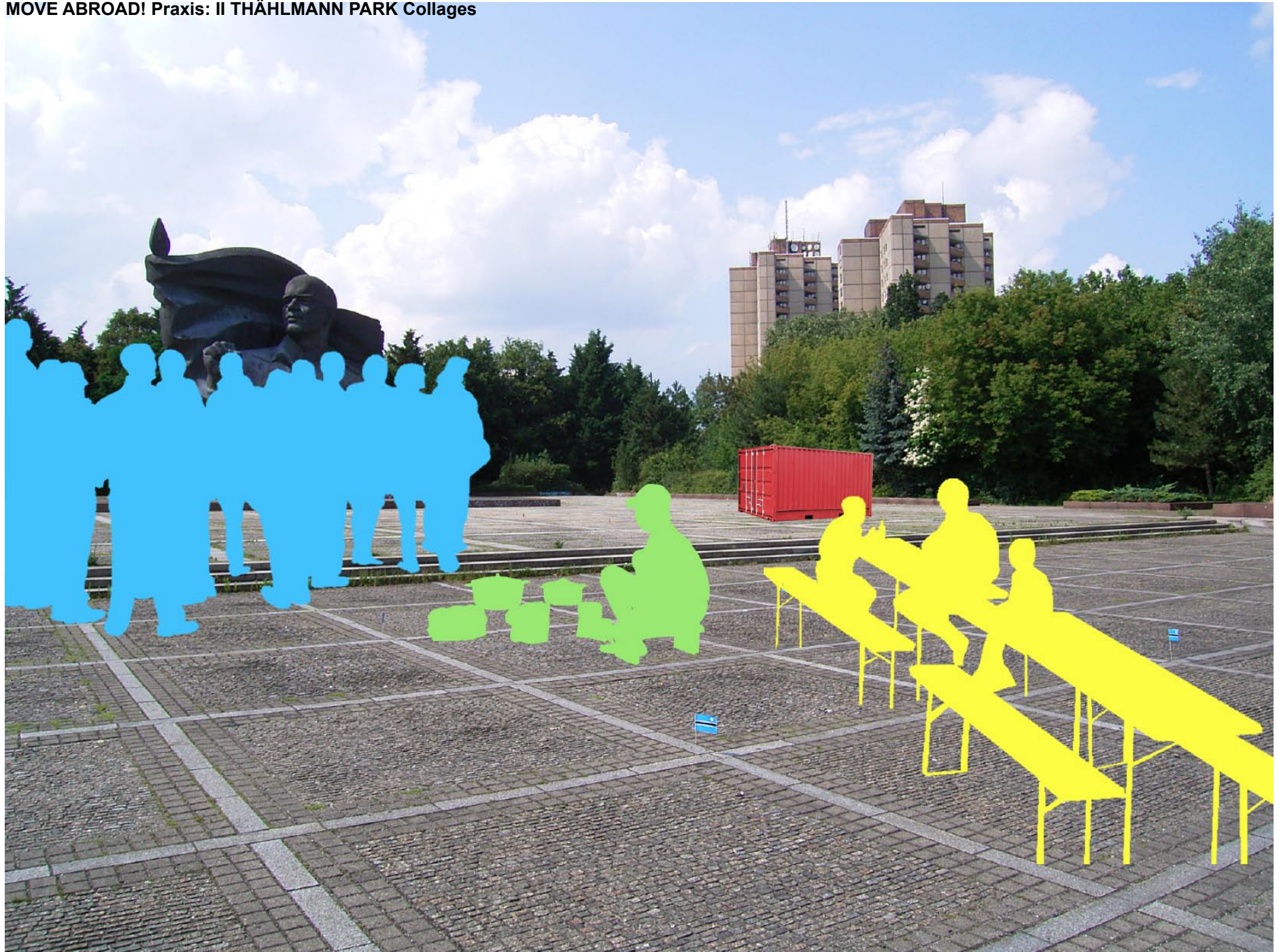


MOVE ABROAD! Theory II THÄLTMANN PARK

formal manifestation of the claim to power: ERNST-THÄLTMANN-MEMORIAL



MOVE ABROAD! Praxis: II THÄHLMANN PARK Collages



MOVE ABROAD! Praxis: II THAHLMANN PARK Collages



MOVE ABROAD! Praxis III UNTER DEN LINDEN



MOVE ABROAD! Theory III UNTER DEN LINDEN

formal manifestation of the claim to power: EQUESTRIAN SCULPTURE TO FREDERICK THE GREAT

