

**Rear Window**  
Schendelgasse Strasse

We are 3 architecture students developing a project around Rosa Luxemburg Platz. We have identified 6 small sites we consider of ordinary beauty. They are consequence spaces -the result of building something else- but they themselves are filled with potential. We have temporarily occupied these sites by expanding their possibilities in order to enhance the spatial quality and their relationship to people.

Our methodology is based on different experimental and ephemeral ways of changing the city, creating moments in these sites and intensifying the experience of the existing urban condition.

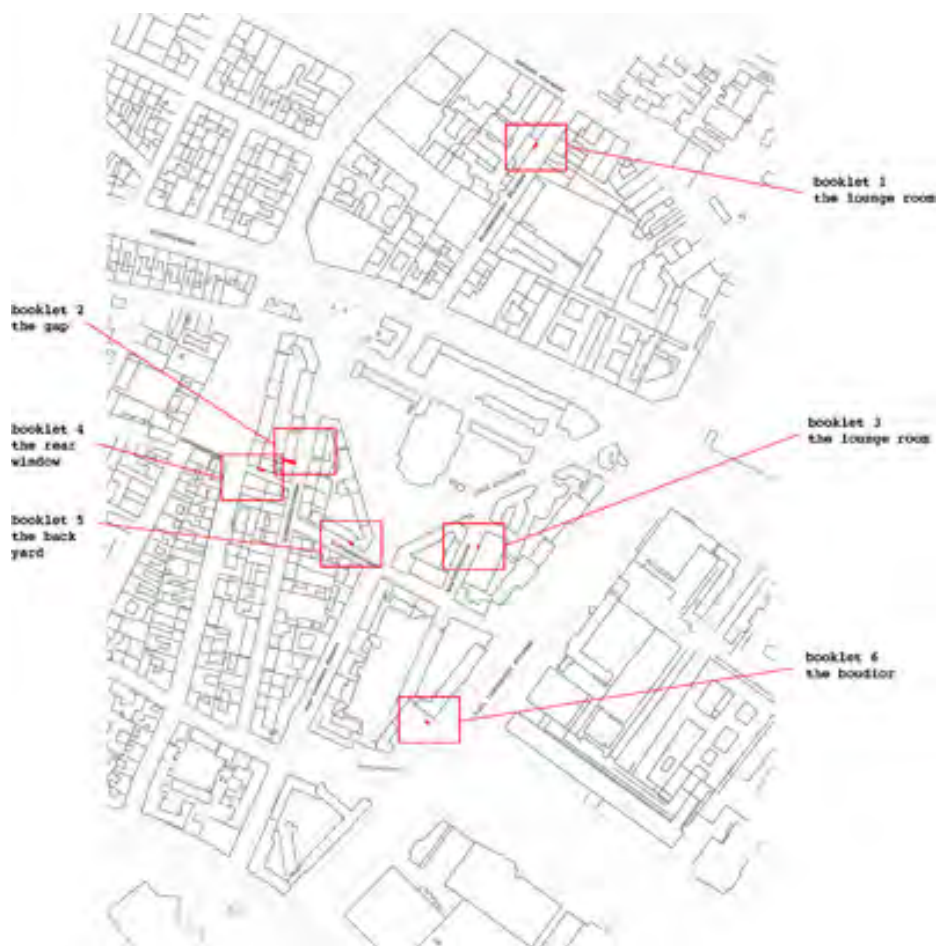
**"architects don't always just have to build"**

*Jean-Phillipe Vassal.*

*not to change  
the site in anyway,  
just reveal it,  
and after everything,  
leave it alone.*

We hope these remain in your memory the next time you are walking along the street...

*Elba García-Clark, Caitlyn Parry, Laure Severac*

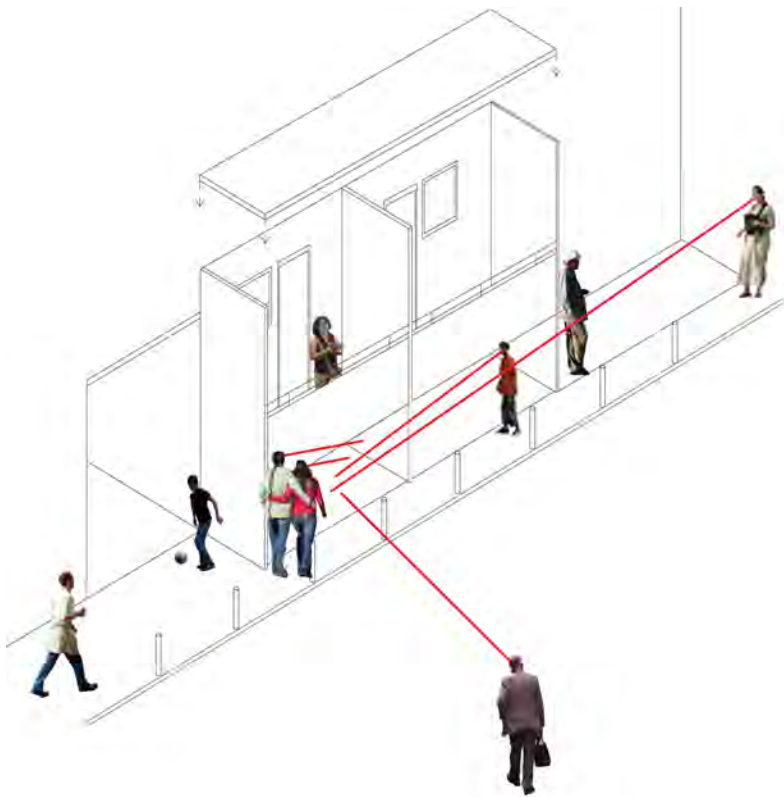


## Rear Window



..I was sort of interested in the dialogue between the indoor and the outdoor and...I developed a method or dialectic that involved what i called SITE and NON-SITE ... (it's a back and forth rhythm that moves between indoors and outdoors)'

ROBERT SMITHSON



.location: recess in relation to the street  
perfect for sitting down and observing the  
different street scenarios...

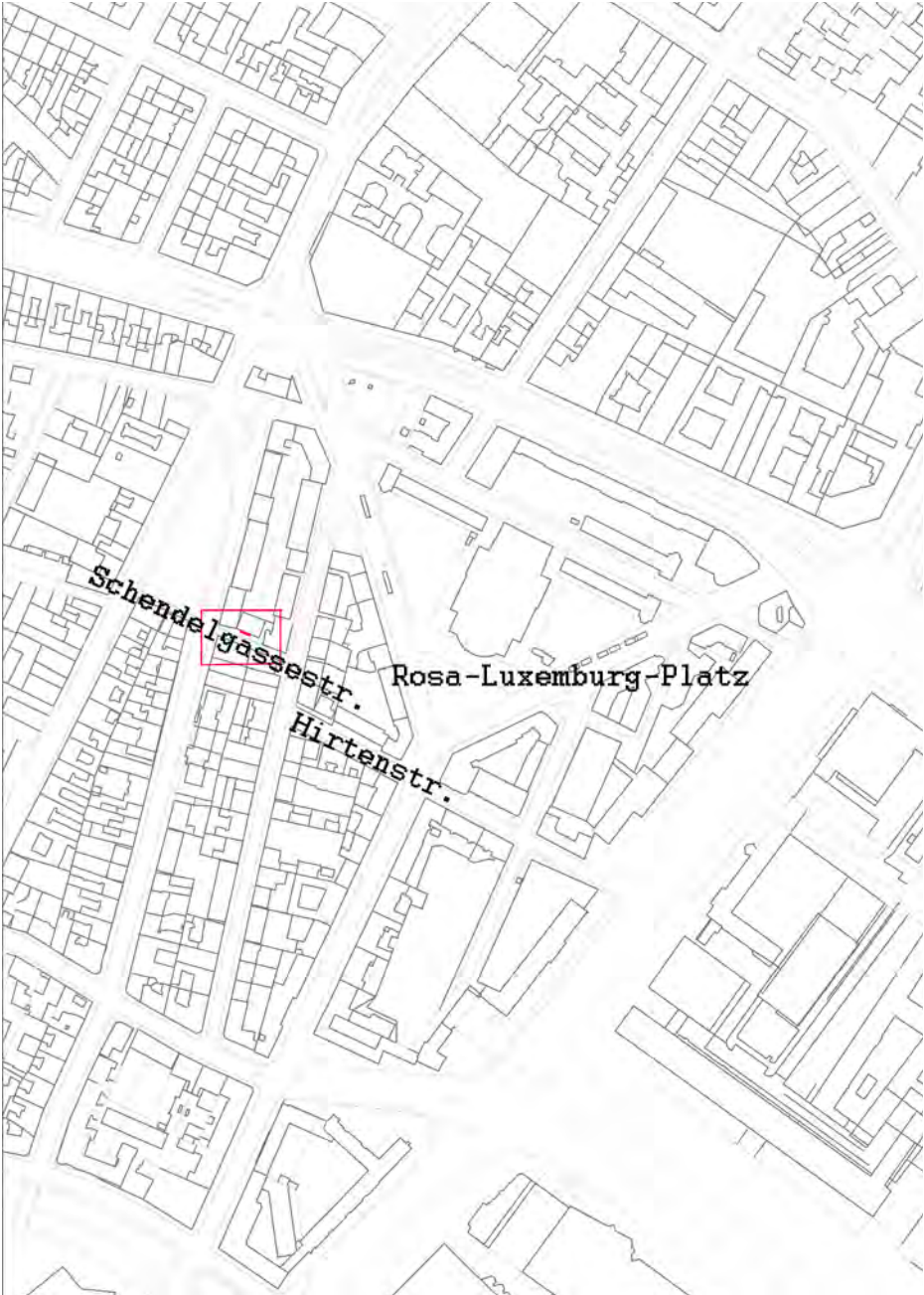
1.3m Height

3.4m Length

1.4m Width.

## JOURNEY TO THE REAR WINDOW

Heading south out of Rosa-Luxemburg Platz turn right to the yellow corner till the end of Hirtenstrasse. Then take a right turn again and follow the lush and graceful greenery. This takes you up to a sometimes loud and whimsical park, kids might be playing. Just in front of it, in Schendelgassestrasse 6, is a semi-detached balcony building. Bend down your knees a bit and have a look, somebody might offer you to take a break...



Schendelgassestr.

Rosa-Luxemburg-Platz

Hirtenstr.

## DIARY of a REAR WINDOW

8th June, 6pm: a student appears at the beginning of the street, walking along and engrossed in every corner of the façades around. Some flowers draw her attention to the balconies. She enjoys it. but keeps scanning the area. She realises she could touch the table of that balcony just tiptoeing. But what is under? And there it is..the 'Rear Window'..

18th June, 3pm: three students occupy the site. One student reads a book under the neighboring under-the-balcony gap, lying against the party wall. Other student takes advantages on the site dimensions to make some stretches. The 3rd one is taking pictures of that moment.

21th June, 9am: two kids pass by on their way to school, thinking already about breaktime and their brand new ball. It's so tempting to score a goal!

1st July, 3:30pm:





1st July, 3.30pm: two students make themselves at home. Just a couple of cushions and cups. It's too hot out there. She starts painting her toenails in red -the bad foot needs to cheer up..- They offer cold tea and breaktime. A fashion parade just in front of their eyes. Fancy dresses, tubas and cymbals. Amazing. Really amazing. Lots of people, photographers and balloons. They got the rhythm...It's getting late and they need more stamps. One goes to the Post office. The other one stays -it's too complicated on crutches..- She relax, drinks some water and enjoys the shade. Then she plays the armonica for a few minutes. It sounds good! People keep passing by, some bikes, cars and a dog too. Curiosity. They smile and wonder. Sometimes she speaks to them, but most are too rushy to take a break. She keeps trying. it's really entertaining. didn't expect so many things could happen just in front of her eyes, just down there. And then they pass by, The Lovers From London. The perfect breaktime behind the rear window..... to be continued....

Don't miss out the **VIDEO!**











'Rear Window' from the consequence  
spaces collection

*TU architecture urban occupation*

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